



The
Historical Association

The voice for history

14 page Conference Programme
and Booking Form

Annual Conference 2012

11-12 May
pentahotel® Reading



*"...top inset,
and top access
to the best
people."*

What they said last year:

"It was a great day with some fantastic speakers ...It really revitalised me after a long slog of planning and applying for jobs! It was also excellent value for student members."

"Fantastic conference. I really enjoyed the sessions and meeting other historians. I am looking forward to next years!"

"A very enjoyable and thought-provoking conference. There was a good mix of primary and secondary workshops alongside a programme of keynote speeches and plenary-type activities."

"I thoroughly enjoyed the day and also meeting and talking with other teachers."

***This year
with
a new
Heritage
Pathway***

history.org.uk

Programme at a glance

Friday 11 May 2012

Pathways				
Time	General	Primary	Secondary	Secondary
09.30 - 10.15	Registration and Exhibition			
10.15 - 11.15	Presidential Lecture – Professor Jackie Eales			
11.15 - 11.45	Coffee			
11.45 - 12.45	Brian Kemp The Royal Abbey of Reading FGBK1	Karin Doull World War II – Moving beyond the plate of the weekly ration FPKD1	 Maggie Wilson History Mysteries! FSMW1 	Alf Wilkinson The Army Hitler Forgot: Using the archive of the Womens Royal Voluntary Service to explore the Home Front during WWII – KS2-3 FSAW1
12.45 - 13.30	Lunch			
13.30 - 14.30	Dr Frank Tallett War, Society and the State in Early Modern Europe FGFT2	Ilona Aronovsky Animation in History – a means to an Enquiry FPIA2	 Diana Laffin Moulding mind sets – some ideas for making your A Level students into mature thinkers and writers FSDL2 	Michael Fordham “But have you not thought about the consequences?” Using causation’s forgotten sibling in the history classroom FSMF2
14.30 - 14.45	Break			
14.45 - 15.45	Jonathan Bell American Liberalism: The Career of a Concept FGJB3	Dave Weldrake The smell of history FPDW3	Helen Brocklehurst Military literacy and the challenges of teaching contemporary conflict FSHB3	Barbara Hibbert Transition to University study of History: preparing your students to apply to, and survive and thrive in, higher education FSBH3
15.45 - 16.15	Coffee and Exhibition			
16.15 - 17.00	AGM			
17.15 - 18.15	Keynote Speech – Professor Sir David Cannadine			
18.30 - 19.30	Wine Reception			
19.30	Conference Dinner			

Saturday 12 May 2012

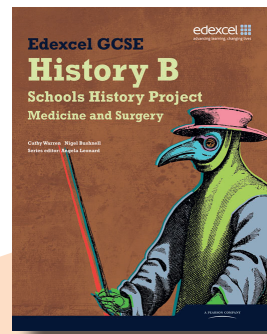
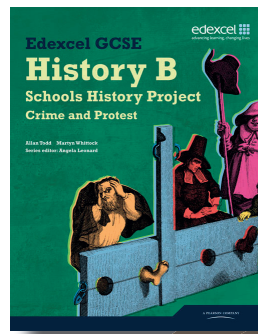
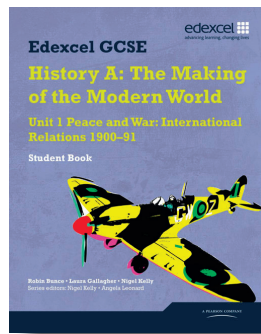
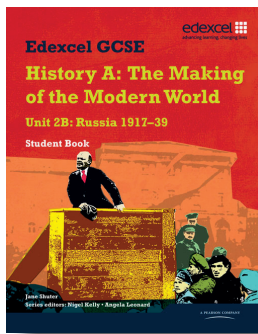
Pathways				
Time	General	Primary	Secondary	Secondary
09.00 - 09.45	Registration and Exhibition			
09.45 - 10.45	Keynote Speech – Professor Simon Schama – TO BE CONFIRMED			
10.45 - 11.15	Coffee			
11.15 - 12.15	Patrick Major Bad Nazis and Good Germans: Hollywood and the Third Reich SGPM1	Hilary Cooper Chronology in the Primary School SPHC1	Alison Stephen Why don't they see it my way? Exploring diverse perspectives about sensitive topics in the past SSAS1	Alf Wilkinson The Army Hitler Forgot: Using the archive of the Womens Royal Voluntary Service to explore the Home Front during WWII SSAW1
12.15 - 12.30	Break			
12.30 - 13.30	David Stack Eugenics, 1859-1945 SGDS2	Bev Forrest and Dave Weldrake Stories in the Stones (Learning from burial grounds) SPF/W2	 Richard McFahn & Neil Bates Making GCSE history motivating, memorable and successful SSMB2 	Martin Spafford Full colour History: filling in the blanks SSMS2
13.30 - 14.15	Lunch and Fringe Session – ‘We Also Served’ Blackburn Museum and Art Gallery			
14.15 - 15.15	Emma Vickers Fighting a different war: contesting the place of the queer soldier in the mythology of the Second World War SGEV3	Sue Temple & Linsey Maginn A Fresh approach to Local History SPT/M3	Paula Worth Creating an historical story to help pupils construct complex causal explanations SSPW3	Paige Richardson Bottom Sets... Top Learning SSPR3
15.15 - 15.30				
15.30 - 16.30	Matthew Worley Shot by both sides: Punk, Politics and the collapse of consensus in Britain SGMW4	Jerome Freeman Using portraits in the classroom – what can they tell us about the past? SPJF4	Martin Spafford Full colour History: filling in the blanks SSMS4	Joanne Philpott Being the best you can be – how can I move my own teaching forward in the history classroom? SSJP4
16.30 - 17.00	Q & A on Curriculum			
17.00	Conference Close			

Secondary	Secondary	Sponsored	Heritage	Visits
-----------	-----------	-----------	----------	--------

<p>Paula Kitching Memorials and Remembrance in the UK</p> <p>FSPK1</p>	<p>Ben Walsh Putting the Vavoom into Versailles</p> <p>Session full</p> <p>FSPW1</p>	<p>AQA AQA Update!</p> <p>FAQA1</p>	<p>Waterloo 200 'Losing Sight of the Glory' – the Life and Health of the Redcoat in Peace and War</p> <p>FHWL1</p>	<p>Elizabeth Matthew Britain's Bayeux Tapestry</p> <p>FVEM1</p>
<p>Richard Harris Teaching a more diverse history curriculum</p> <p>FSRH2</p>	<p>Joanne Philpott Being the best you can be – how can I move my own teaching forward in the history classroom?</p> <p>FSJP2</p>	<p>Pearson Approaches to A-level coursework for Edexcel</p> <p>FPRS2</p>	<p>The National Archives Caribbean Through a Lens – engaging communities with archival collections</p> <p>FHNA2</p>	
<p>Melanie Jones Medieval Bling</p> <p>FSMJ3</p>	<p>Richard McFahn & Neil Bates Making GCSE history motivating, memorable and meaningful</p> <p>FSM/B 3</p>	<p>Jenny Wedgbury Introducing Princess Victoria...</p> <p>FHHRP3</p>	<p>The British Library Timelines: Teaching chronology in the classroom</p> <p>FHBL3</p>	

Secondary	Secondary	Secondary Sponsored	Heritage	Visits
-----------	-----------	---------------------	----------	--------

<p>Kath Goudie Developing student-led independent enquiry at Key Stage 3</p> <p>Session full</p> <p>SSRG1</p>	<p>Paige Richardson Bottom Sets... Top Learning</p> <p>SSPR1</p>	<p>Pearson Introduction to Edexcel's new Certificate in History</p> <p>SPRS1</p>	<p>The British Museum Objects of Empire</p> <p>SHBM1</p>	<p>Peter Durrant A Visit to Berkshire Record Office</p> <p>SVPD1</p>
<p>Andrew Wrenn Teaching emotive and controversial history in an inclusive classroom at Key Stage 3</p> <p>SSAW2</p>	<p>Andrew Payne Predicting the Past – combining ignorance, knowledge and The National Archives to produce deep learning</p> <p>SSAP2</p>	<p>AQA Making the Grade</p> <p>SAQA2</p>	<p>Imperial War Museums First World War and Material Culture</p> <p>SHIWM2</p>	
<p>Steve Mastin Ancient History – Is your department ready to branch out?</p> <p>SSSM3</p>	<p>Ben Walsh Putting the Vavoom into Versailles</p> <p>SSBW3</p>	<p>Kath Goudie Developing student-led independent enquiry at Key Stage 3</p> <p>SSKG3</p>	<p>English Heritage From castles to tower blocks – what can they tell us?</p> <p>SHEH3</p>	
<p>Andrew Wrenn Teaching emotive and controversial history in an inclusive classroom at Key Stage 3s</p> <p>SSAW4</p>	<p>Diana Laffin Moulding mind sets – some ideas for developing level students into mature thinkers and writers</p> <p>Session full</p> <p>SSDL4</p>	<p>Maggie Wilson History Mysteries!</p> <p>SSMW4</p>	<p>Paula Kitching The Western Front – remembering here and there</p> <p>SHPK4</p>	



Support available to all Edexcel centres



Visit the Pearson stand and meet the History Subject Advisor *Mark Battye*

for advice on the specifications and new GCSE reforms.

Learn more about the GCSE reforms at www.edexcel.com/GCSEreforms.

ResultsPlus

Our online results analysis service gives you FREE detailed analysis of your centre's exam results, as well as insight into how each student has performed - www.edexcel.com/resultsplus.

Learn more about all our history qualifications, free support, resources and events information at www.edexcel.com/history.

**EBacc
Support**

EDEXCEL

Conference Dinner, 7.30pm, Friday 11 May

We are pleased to offer a three course Conference Dinner with wine and coffee for £39.50

Starter

Trio of Smoked Salmon Rosettes, Citrus Vinegar

Or

Tomato Brochette, Basil Pannacotta, Chilled tomato Water

Main Course

Breast of Chicken, roasted Vegetable and Couscous, Rocket and Balsamic, Pesto Oil

Or

Open Ravioli of Asparagus and Mushrooms, Sauce Vierge, Rocket and Parmesan Shavings

Dessert

Glazed Lemon Tart, Fresh Berry Compote, Mascarpone Cream

Or

Apple and Berry Crumble, Vanilla Custard



Hotel Accommodation

A number of discounted hotel rooms are available at the pentahotel®. Bed and breakfast is £65.

To book a room, please contact the events coordinator Kristina Lowe on 0118 903 5923 or email: meetings.reading@pentahotels.com quoting 'Historical Association Conference' to take advantage of the discount.

Hotel rooms at this rate are limited, early booking is advised.

pentahotel® Reading

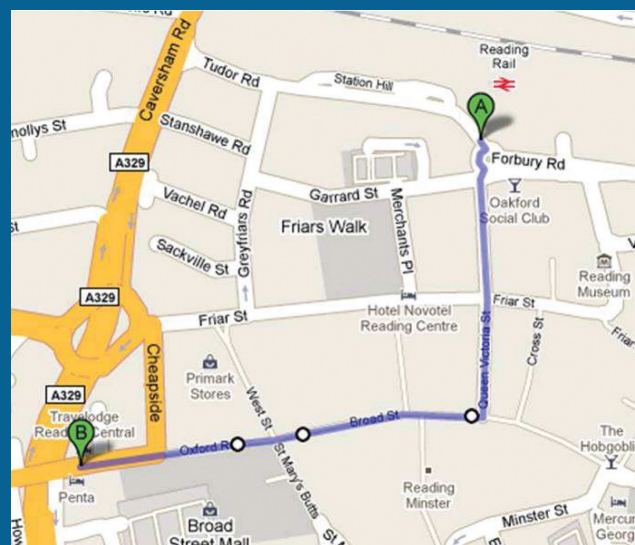
pentahotel® Reading, Oxford Road, Reading RG1 7RH

How to get there

Situated within 5 minutes walk of Reading's main bus and train station, allowing fast and easy access to London, the Midlands and the North.

The hotel is also a prime position for access to the M4 motorway, providing connections to the major airports and transport links to throughout the UK.

To reach the hotel exit the M4 motorway at junction 11, take the exit from the roundabout onto the A33, signposted Reading. Continue straight ahead along the A33 towards Reading for about 10 minutes. You will go down under a bridge then turn left at signposted Garrard Street car park (the Yell building will be on your right hand side). At the roundabout take the 3rd exit into Friar Street, turn immediately right onto Cheapside which is signposted to the pentahotel Reading. At the end of the road turn right and the hotel is immediately on your left hand side.



Key to map:

- A: Reading Train Station
- B: pentahotel®, Reading

Conference Speeches

Presidential Lecture

Friday 10.15-11.15

Charles I: The People's Martyr?

Professor Jackie Eales

HA President and Professor of Early Modern History at Canterbury Christ Church University

Charles I was renowned for his distrust of 'popularity'. Yet during the 1640s he was forced to appeal to his people for support and in his final speech on the scaffold at Whitehall, he described himself as 'the Martyr of the people'. How did Charles develop his image as the people's martyr in the 1640s?

Keynote Speech

Friday 17.15-18.15

Some further thoughts on The Right Kind of History

Professor Sir David Cannadine

Dodge Professor of History at Princeton University

David Cannadine will take this opportunity to offer some additional reflections on the research project, funded by the Linbury Trust and hosted at the Institute of Historical Research, that resulted in *The Right Kind of History*, published last November. He will outline how the project came into being, and the research that was undertaken for it; he will discuss the approach adopted in the book and the recommendations made; and he will offer comments on the further developments there have been in discussion of the teaching of history in schools since the book appeared.

Keynote Speech

Saturday 09.45-10.45

Professor Simon Schama

Author, Presenter and Professor of History at Columbia University

Internationally acclaimed historian and TV presenter will address the conference.

Secondary Pathway

Friday 11.45-12.45

repeated Saturday 15.30-16.30

History Mysteries!

Maggie Wilson

The very term immediately engages pupils' attention and demands investigation but the range of available clues does not lead to simple and conclusive answers ... if only we had a time machine! This workshop looks at examples of such mysteries, some of which are intriguing exercises teaching the skills of enquiry – question, hypothesise, research, refine – and others are more subject specific, though the techniques can be applied universally. Tasks include starters for much longer enquiries, one-off lessons and units designed to be completed over a series of lessons, but all encourage pupils to think, collaborate and produce logical theories that they can support with evidence.

Code: FSMW1 Session full

Friday 11.45-12.45,

repeated Saturday 11.15-12.15

The Army Hitler Forgot: Using the archive of the Womens Royal Voluntary Service to explore the Home Front during WWII

– age range KS 2-3

Alf Wilkinson

HA CPD Manager

Want to bring something slightly different to your students' study of the Home front in WWII? The WVS as it was then played a vital role in keeping things running. Explore some

of the interesting and unusual materials and activities developed using evidence from the WRVS archive.

Code: FSAW1

Friday 11.45-12.45

Memorials and Remembrance in the UK

Paula Kitching

Freelance historian, educationalist and battlefield guide

This session will look at some of the key memorials to twentieth century conflict in Britain. It will look at the history of those memorials how they relate to key sites of conflict, those whose lives were affected by the conflicts and what impact they have had on our understanding of Remembrance and how it is practised. Paula will explore how you can visit the memorials and sites within the UK and use them in an education context.

Code: FSPK1

Friday 11.45-12.45

repeated Saturday 14.15-15.15

Putting the Vavoom into Versailles

Ben Walsh

HA Deputy President

Let's face it, not many people consider the Paris Peace Conference to be their favourite topic do they? This session looks at some of the latest academic research, newly available archive sources and educational resources and packages them together into a whole range of different approaches designed to make studying the Treaty more engaging,

more active and more meaningful.

Code: FSBW1 Session full

Friday 13.30 – 14.30,

repeated Saturday 15.30-16.30

Moulding mind sets- some ideas for making your A Level students into mature thinkers and writers

Diana Laffin

Assistant Director for Teaching and Learning, The Sixth Form College, Farnborough

This workshop will suggest ideas to help your students get into the 'historical mind set' by behaving like historians. There will be shared ideas on homework study, classroom learning and writing essays. A range of examples will be used not linked to any particular exam board or topic.

Code: FSDL2 Session full

Friday 13.30 – 14.30

"But have you not thought about the consequences?" Using causation's forgotten sibling in the history classroom

Michael Fordham

Head of History at Cottenham Village College, Cambridge

This workshop provides several practical examples of how a historical enquiry can be built around the idea of 'consequence'. Turning causation on its head, these examples will explore what opportunities teachers have for teaching the consequences of an event.

Code: FSMF2

Friday 13.30 – 14.30
Teaching a more diverse history curriculum

Richard Harris

Lecturer in History Education at the Institute of Education, University of Reading

The session will explore the 'concept' of diversity; as a concept it is of a different order to concepts such as causation, change and continuity with which we are all more familiar and comfortable. Having explored what we understand by the term diversity, we can then explore what we could teach and how we could approach a range of topics with diversity in mind.

Code: FSRH2

Friday 13.30 – 14.30
repeated Saturday 15.30-16.30
Being the best you can be – how can I move my own teaching forward in the history classroom?

Joanne Philpott

Deputy Headteacher City of Norwich School

This session will focus on how teachers can develop their own teaching of history with the use of a planning framework featuring challenge, participation, progress, responsibility and variety. The workshop will use examples from a range of key stages and allow teachers an opportunity to apply ideas to their own teaching. The session will be useful for all teachers whether trainees or experienced practitioners.

Code: FSJP2

Friday 11 14.45-15.45
Military literacy and the challenges of teaching contemporary conflict

Helen Brocklehurst
Lecturer in International Relations at Swansea University

This session will look at examples of best practice in the teaching of contemporary conflict with a special focus on international terrorism and the events of 9/11. It will also look at the opportunities and challenges posed by current non-fiction literature and picture books on conflict and terrorism (for ages 7 upwards) which may undermine good practice in the classroom. Helen Brocklehurst's area of research and publication is young people and their participation in various aspects of international politics, especially conflict. She has been a lecturer and admissions tutor for ten years and for the past two years has been a consultant developing the new pilot Global Politics course for the International Baccalaureate.

Code: FSHB3

Friday 14.45-15.45
Transition to University study of History: preparing your students to apply to, and survive and thrive in, higher education

Barbara Hibbert

Formerly Head of History and Politics at Harrogate Grammar School and Politics for over 20 years. Now an educational consultant and author
Students – and their teachers – are often focused on the process of getting into higher education. They – understandably – judge success in terms of offers made and grades achieved. Increasingly, in a world of higher fees, they are concerned about the perceived value of a degree in getting a job which will enable them to pay off their accrued debt at the end of their degree course. But are they necessarily making good decisions about which degrees and institutions will be best for them? Can teachers do more to prepare them for the independent study habits they will need once they arrive in higher education? This session will look at the process of application and the reality of study.

Code: FSBH3

Friday 14.45-15.45
Medieval Bling

Melanie Jones

HA Education Manager

The medieval book was an extremely powerful tool and still can be in the history classroom. This session focuses on using medieval manuscripts in the classroom as a fascinating window into medieval life and death, the trials and tribulations of being a medieval monarch, the search for status and the true value and role of the medieval book. Mel Jones has taught history in secondary schools for 11 years, been a humanities curriculum leader and currently works as the education manager for the Historical Association and with the British Library as a freelance schools workshop leader.

Code: FSMJ3

Friday 14.45-15.45
repeated Saturday 12.30-13.30
Making GCSE history motivating, memorable and meaningful

Richard McFahn

Advisor for Humanities, West Sussex County Council

Neil Bates

History AST, Fort Hill Community School
If you asked your students what they will remember about GCSE history what would they probably say? Exam questions? Target grades? Timed answers? Fed up with teaching to the peculiar machinations of exam mark schemes and instead want to teach Key Stage 4 lessons that are engaging, fun, active and rigorous? Join Richard and Neil who will share a variety of lively, engaging and thought provoking lesson ideas that work well and improve grades in a Key Stage 4 classroom.

Code: FSM/B 3

Saturday 11.15-12.15
Why don't they see it my way? Exploring diverse perspectives about sensitive topics in the past

Alison Stephen

Head of History, Abraham Moss High School, Manchester

Approaches to understanding the concept of diversity by looking at individual experiences and perspectives. The workshop will draw upon practical examples on historical events such as the Crusades, the Arab-Israeli conflict, international terrorism and the Holocaust.

Code: SSAS1

Saturday 11.15-12.15
repeat of Friday 11.45-12.45

Alf Wilkinson

HA CPD Manager

The Army Hitler Forgot: Using the archive of the Womens Royal Voluntary Service to explore the Home Front during WWII – age range KS 2-3

Want to bring something slightly different to your students' study of the Home front in WWII? The WVS as it was then played a vital role in keeping things running. Explore some of the interesting and unusual materials and activities developed using evidence from the WRVS archive.

Code: SSAW1

Saturday 11.15-12.15
repeated Saturday 14.15-15.15
Developing student-led independent enquiry at Key Stage 3

Kath Goudie

History teacher at Comberton Village College and Seconded Mentor for the History PGCE, The University of Cambridge

This workshop will explore how we might encourage independent historical enquiry at KS3, including issues of progression. The workshop will share a range of models for setting up and independent projects, where students devise and answer their own enquiry questions. Resources designed to encourage independent enquiry will be available for you to take away and adapt.

Code: SSKG+ Session full

Saturday 11.15-12.15
repeated Saturday 14.15-15.15
Bottom Sets... Top Learning

Paige Richardson

Teaching and Learning Consultant
A workshop full of practical ideas to make learning fun, active and successful for lower ability students. Bring a memory stick so you can take away resources that will work with your students. Paige worked as a History teacher, Head of Department and AST in inner London for twenty years. During that time she worked with many teachers on developing relevant resources and ideas that lead to successful history teaching and happy students.

Code: SSPR1

Secondary Pathway

Saturday 12.30-13.30
repeat of Friday 14.45-15.45

Making GCSE history motivating, memorable and meaningful

Richard McFahn

Advisor for Humanities, West Sussex County Council

Neil Bates

History AST, Fort Hill Community School

If you asked your students what they will remember about GCSE history what would they probably say? Exam questions? Target grades? Timed answers? Fed up with teaching to the peculiar machinations of exam mark schemes and instead want to teach Key Stage 4 lessons that are engaging, fun, active and rigorous? Join Richard and Neil who will share a variety of lively, engaging and thought provoking lesson ideas that work well and improve grades in a Key Stage 4 classroom.

Code: SSM/B2 Session full

Saturday 12.30-13.30
repeated Saturday 15.30-16.30

Full colour History: filling in the blanks

Martin Spafford

Subject Leader for History, George Mitchell School, Waltham Forest

British people of African and Asian origin have been part of our society since Roman times but are largely absent from most school history. By the 18th century parish records and court reports indicate a significant Black presence with more being discovered by archivists all the time. We can include these to deepen our understanding of the history or medicine, law enforcement, protest and reform, recreation, politics, warfare, ideas and belief, the arts and business. To teach "movement and settlement of diverse peoples...cultural, social and ethnic diversity... respect for identities" (KS3 curriculum) we need to encounter and understand these stories and know where to find them.

Engaging in their own right, no longer on the margins but at the heart of the curriculum, they reveal to children that the diverse world they inhabit is nothing new. This activity-heavy, resources-rich workshop shows ways in which British Black and Asian history can be woven into most aspects of the curriculum's skills and content. If you go away buzzing with fresh thinking and ideas for the classroom and aware of how and where to find more, I'll have achieved my aim.

Code: SSMS2

Saturday 12.30-13.30
repeated Saturday 15.30-16.30

Teaching emotive and controversial history in an inclusive classroom at Key Stage 3

Andrew Wrenn

Advisor for history, Cambridgeshire

This practical workshop will demonstrate the teaching of emotive and controversial

history at Key Stage 3. It will focus on how to include pupils of different origins in an inclusive history classroom, using a focus on the Second World War in relation to recent Eastern European migrant pupils.

How can you make sure their identities and histories find a place in the mainstream History curriculum while not alienating everybody else or setting up yet another special month for them.

Code: SSAW2

Saturday 12.30-13.30
Predicting the Past – combining ignorance, knowledge and The National Archives to produce deep learning

Andrew Payne

Head of Education and Outreach, The National Archives.

If knowledge is power and ignorance is bliss how can we encourage students to use both to work more effectively with primary sources and will it really result in better learning? Andrew Payne, Head of Education at The National Archives, will once again be drawing on the world's greatest archival collection to show how prediction combined with both knowledge and ignorance can stimulate great learning in the classroom.

Code: SSAP2

Saturday 14.15-15.15
Creating an historical story to help pupils construct complex causal explanations

Paula Worth

Teacher of History, Bristol Grammar School.

This session focuses on the use of extended historical fiction to help pupils puzzle out the meaning of complex and diverse contemporary beliefs in order construct complex historical explanations that move beyond listing causes. The session will explore advantages and disadvantages in creating and using two different historical stories. The first story was constructed about witchcraft to help support and engage low-attaining Year 8 pupils in tackling the question: 'which women were executed for witchcraft and why?' The second story was created to provide information about why Islam spread so far and so fast, to challenge high-attaining Year 7 pupils to construct an explanation that involves historical characters from different religions, places and backgrounds.

Code: SSPW3

Saturday 14.15-15.15
repeat of Saturday 11.15-12.15

Bottom Sets... Top Learning

Paige Richardson

Teaching and Learning Consultant

A workshop full of practical ideas to make learning fun, active and successful for lower ability students. Bring a memory stick so you can take away resources that will

work with your students. Paige worked as a History teacher, Head of Department and AST in inner London for twenty years. During that time she worked with many teachers on developing relevant resources and ideas that lead to successful history teaching and happy students.

Code: SSPR3

Saturday 14.15-15.15
Ancient History – Is your department ready to branch out?

Steve Mastin

Head of History, Sawston Village College, Cambridge

With the English Baccalaureate ensuring more pupils opt for GCSE History, come and hear one department's experience of offering both Modern and Ancient. With examples of Ancient schemes of work available to take away, hear how you can breathe new life into your GCSE options process through Ancient History. Even if your knowledge does not extend much beyond watching *300* or *Alexander*, you can still teach this course.

Code: SSSM3

Saturday 14.15-15.15
repeat of Friday 11.45-12.45
Putting the Vavoom into Versailles

Ben Walsh

HA Deputy President

Let's face it, not many people consider the Paris Peace Conference to be their favourite topic do they? This session looks at some of the latest academic research, newly available archive sources and educational resources and packages them together into a whole range of different approaches designed to make studying the Treaty more engaging, more active and more meaningful.

Code: SSBW3

Saturday 14.15-15.15
repeat of Saturday 11.15-12.15
Developing student-led independent enquiry at Key Stage 3

Kath Goudie

History teacher at Comberton Village College and Seconded Mentor for the History PGCE, The University of Cambridge

This workshop will explore how we might encourage independent historical enquiry at KS3, including issues of progression. The workshop will share a range of models for setting up and independent projects, where students devise and answer their own enquiry questions. Resources designed to encourage independent enquiry will be available for you to take away and adapt.

Code: SSKG3

Saturday 15.30-16.30
repeat of Saturday 12.30-13.30
Full colour History: filling in the blanks

Martin Spafford

Subject Leader for History, George Mitchell School, Waltham Forest

British people of African and Asian origin have been part of our society since Roman times but are largely absent from most school history. By the 18th century parish records and court reports indicate a significant Black presence with more being discovered by archivists all the time. We can include these to deepen our understanding of the history or medicine, law enforcement, protest and reform, recreation, politics, warfare, ideas and belief, the arts and business. To teach "movement and settlement of diverse peoples...cultural, social and ethnic diversity... respect for identities" (KS3 curriculum) we need to encounter and understand these stories and know where to find them. Engaging in their own right, no longer on the margins but at the heart of the curriculum, they reveal to children that the diverse world they inhabit is nothing new. This activity-heavy, resources-rich workshop shows ways in which British Black and Asian history can be woven into most aspects of the curriculum's skills and content. If you go away buzzing with fresh thinking and ideas for the classroom and aware of how and where to find more, I'll have achieved my aim.

Code: SSMS4

Saturday 15.30-16.30
repeat of Friday 13.30 – 14.30
Being the best you can be – how can I move my own teaching forward in the history classroom?

Joanne Philpott

Deputy Headteacher City of Norwich School
 This session will focus on how teachers can develop their own teaching of history with the use of a planning framework

featuring challenge, participation, progress, responsibility and variety. The workshop will use examples from a range of key stages and allow teachers an opportunity to apply ideas to their own teaching. The session will be useful for all teachers whether trainees or experienced practitioners.

Code: SSJP4

Saturday 15.30-16.30
repeat of Saturday 12.30-13.30
Teaching emotive and controversial history in an inclusive classroom at Key Stage 3

Andrew Wrenn

Advisor for history, Cambridgeshire

This practical workshop will demonstrate the teaching of emotive and controversial history at Key Stage 3. It will focus on how to include pupils of different origins in an inclusive history classroom, using a focus on the Second World War in relation to recent Eastern European migrant pupils. How can you make sure their identities and histories find a place in the mainstream History curriculum while not alienating everybody else or setting up yet another special month for them.

Code: SSAW4

Saturday 15.30-16.30
repeat of Friday 13.30 – 14.30
Moulding mind sets – some ideas for making your A Level students into mature thinkers and writers

Diana Laffin

Assistant Director for Teaching and Learning, The Sixth Form College, Farnborough
 This workshop will suggest ideas to help your students get into the 'historical mind set' by behaving like historians. There will be shared ideas on homework study, classroom learning and writing essays. A range of examples will be used not linked to any particular exam board or topic.

Code: SSDL4 – Session full

Saturday 15.30-16.30
repeat of Friday 11.45-12.45
History Mysteries!

Maggie Wilson

The very term immediately engages pupils' attention and demands investigation but the range of available clues does not lead to simple and conclusive answers ... if only we had a time machine! This workshop looks at examples of such mysteries, some of which are intriguing exercises teaching the skills of enquiry – question, hypothesise, research, refine – and others are more subject specific, though the techniques can be applied universally. Tasks include starters for much longer enquiries, one-off lessons and units designed to be completed over a series of lessons, but all encourage pupils to think, collaborate and produce logical theories that they can support with evidence.

Code: SSMW4

Fringe Session

Saturday 13.30-14.15 (lunch)

We Also Served

Stephen Irwin

Education Officer,

Blackburn Museum and Art Gallery

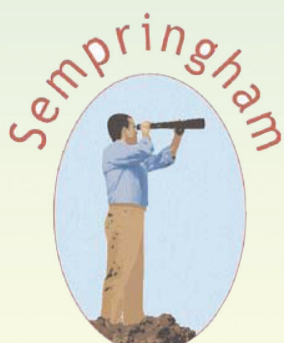
A chance to see a film made by Muslim and non-Muslim children from schools in Blackburn as they explored the role of South Asian soldiers in WWII trying to find out why, even though they had studied WWII at school, they knew nothing about this subject. The film's Producer will explain how and why the film was made and the different ways in which it is being used in schools at Key Stages 2, 3, 4 & 5.

25 years service to school and college History

Sempringham online and print resources for advanced History are carefully structured to meet the needs of today's students

- ♦ Study Centre subscribers receive free copies of *new perspective* and *ehistory*
- ♦ All visitors to www.ehistory.org.uk are invited to claim a free book
- ♦ Unit e-guides and sample e-guide exemplars in the Study Centre
- ♦ Gold-standard, university-teacher contributors

For details on Sempringham visit
www.ehistory.org.uk



Sempringham, serving History study since 1987



Sempringham: topic texts, journals, eLearning

Primary Pathway

Friday 11.45-12.45

World War II – Moving beyond the plate of the weekly ration

Karin Doull

Principal Lecturer in Primary History and Holocaust Education, University of Roehampton

The study of the Second World War often results in the superficial coverage of the same range of aspects within the Home Front. This workshop will look at how to contextualise the period and suggest some different resources and approaches to use.

Code: FPKD1

Friday 13.30 – 14.30

Animation in History – a means to an Enquiry

Ilona Aronovsky

Consultant, writer, producer of primary teaching resources, and former teacher. What can ancient Indus Valley artefacts, the Staffordshire Hoard, Tudor Portraits, and 19th Century memorial sculpture tell us? These examples will be used to explore history enquiries, with cross curricular and global links. We'll look at some children's animations, activities you might use to develop similar projects, and the pleasures / pitfalls of using creative media to foster history attainment.

Code: FPIA2

Friday 14.45-15.45

The smell of history

Dave Weldrake

Freelance Heritage Educator

Through nursery rhymes and the sense of smell you can involve KS1 children in the story of food in the past and engage them in a discussion of healthy eating in the present. Dave Weldrake outlines his work for the *You Are What You Ate* project.

Code: FPDW3

Saturday 11.15-12.15

Chronology in the Primary School

Hilary Cooper

Emeritus Professor of History and Pedagogy, University of Cumbria

Chronology is more than reciting the dates of kings and queens. It involves considering concepts of changes over time, of similarities and differences between periods, of duration – changes which occurred slowly and rapidly, – and of causes and effects of changes. It involves using these concepts to ask and answer questions related to the passing of time. It has been claimed that this helps pupils to engage with changes in a rapidly changing world. Such enquiries involve reasoning and hypothesis - probability thinking. Children across key Stages 1 and 2 can take part in such enquiries at increasingly complex levels, through a variety of strategies, depending on pupils' developing

language and mathematical skills. This workshop will involve participants in interactive activities which model such enquiries. It is very much hoped that everyone will bring a few photographs of themselves over a span of time for an introductory activity; no one will be embarrassed!

Code: SPHC1

Saturday 12.30-13.30

Stories in the Stones (Learning from burial grounds)

Bev Forrest

Associate Principal Lecturer in Primary Education, Leeds Trinity University College

Dave Weldrake

Freelance Heritage Educator

Churchyards and cemeteries have the potential to provide a valuable focus for history and cross-curricular learning at KS2. ITT students at Leeds Trinity University College were asked to develop activities based on this neglected resource. Bev and Dave discuss their findings.

Code: SPF/W2

Saturday 14.15-15.15

A Fresh approach to Local History

Sue Temple

Senior Lecturer in Primary History University of Cumbria, & Linsey Maginn, History Specialist Primary Teacher

Sue Temple & Linsey Maginn will outline how a local history cross curricular project with Yr 3 children based on Manchester and the artist Lowry was able to develop the children's Knowledge, Skills and Understanding of history and other subjects in practical, fun and memorable ways.

Code: SPT/M 3

Saturday 15.30-16.30

Using portraits in the classroom

– what can they tell us about the past? Why aren't things always what they seem?

Jerome Freeman

Freelance educational consultant and Chair of the HA Primary History Committee

Portraits provide a rich and engaging way for children to find out more about the past – whether they are studying famous people or an historical period. This workshop will provide some ideas on how to get the most out of historical portraits in the classroom and help children interpret what they see.

Code: SPJF4

Sponsored Pathway



Friday 11.45-12.45

AQA Update!

Richard Staton

Chair of GCSE History

Find out about AQA's new Level 1/2 certificate in History, a modern world history alternative to GCSE, including assessment based on pre-released materials and no controlled assessment. Ofqual accredited and available for first certification in 2013. Plus details of exciting new options planned in GCSE History A.

Code: FAQA1

PEARSON

Friday 13.30-14.30

Approaches to A-level coursework for Edexcel

Caroline Lewis

Senior Examiner

This workshop explores a range of different approaches to Edexcel GCE coursework and explores the ways in which common pitfalls can be avoided. Throughout, the focus will be on how to help your students realise their full potential in this challenging component. It will also give you an opportunity to have your questions answered by a senior examiner.

Code: FPRS2



Saturday 12.30-13.30

Making the Grade

Keith Milne

A level Chief Examiner

What qualities does a top A level candidate need to demonstrate? How best can they be developed? What makes an A* student? With reference to AQA's A level History Specification, this workshop provides practical tips and illustrations, plus the opportunity to discuss A level History with a senior examiner.

Code: SAQA2

PEARSON

Saturday 11.15-12.15

Introduction to Edexcel's new Certificate in History

Steve Waugh

Senior Examiner

Learn more about the Edexcel Certificate in History, which is available for teaching from September 2012. This new linear qualification, which draws on the key features of Edexcel International GCSE in History, provides an alternative option to GCSE with no coursework or controlled assessment. Find out how this qualification can engage your students and develop their historical skills.

Code: SPRS1

General Pathway

Friday 11.45-12.45

The Royal Abbey of Reading

Brian Kemp

Emeritus Professor of Medieval History,
University of Reading

Reading was one of the grandest abbeys in medieval England. It was a royal abbey, founded by King Henry I in 1121 and remaining under royal patronage until its dissolution in 1539. This lecture will cover the abbey's foundation and the rich story of its relations with the Crown, including discussion of its principal relic, the Hand of St James, given by Henry I, which profoundly affected the abbey's identity, as its seals illustrate.

Code: FGBK1

Friday 13.30-14.30

War, Society and the State in Early Modern Europe

Frank Tallett

Fellow in History at the University of Reading and former Head of its School of Humanities

Until recently, military history has largely been concerned with 'badges and buttons', an approach that stressed tactics, strategy and weapons. The so-called New Military History has sought to put warfare in its social, economic and institutional contexts. This talk will accordingly look at how armies were raised, what life was like for ordinary soldiers, and at the impact warfare had on the social structure, on government and on civilians in the early modern period. Dr Frank Tallett's publications include: *War and Society in Early Modern Europe* (2001), *Priests, Prelates and People: a History of European Catholicism* (with Nick Atkin, 2003) and *The Wiley-Blackwell Dictionary of Modern European History since 1789* (with Nick Atkin and Michael Biddiss, 2011).

Code: FGFT2

Friday 14.45-15.45

American Liberalism: The Career of a Concept

Jonathan Bell

Senior Lecturer and Head of the Department of History at the University of Reading.

What historians have come to term 'liberalism' in an American context has taken on numerous meanings that provide a lens through which to examine broad trends in US history across the twentieth century. From the political struggles to establish a welfare state and labour rights in the New Deal of the 1930s to the civil rights revolution of the 1960s, liberals have attempted to wrestle with deep seated inequalities in American society. By the 1980s, the term "liberal" had in many quarters become a term of abuse, and

prompts us to examine just why the United States finds it so hard to talk the language of equality compared to many other industrialised nations.

Code: FGJB3

Saturday 11.15-12.15

Bad Nazis and Good Germans: Hollywood and the Third Reich

Patrick Major

Professor of Modern History at the University of Reading

Explains the shifting demonisation and rehabilitation of Nazi Germany against the backdrop of neutrality, war and Cold War, focusing on depictions of the Gestapo and Wehrmacht. Guilt was not black and white, but black and field grey. The talk, based on studio archives, covers *Seventh Cross*, *Desert Fox*, *Enemy Below* and *Saving Private Ryan*, including many stills and publicity shots.

Code: SGPM1

Saturday 12.30-13.30

Eugenics, 1859-1945

David Stack

Reader in History, University of Reading

Dr David Stack will trace the development, success and international appeal of eugenic ideas in from the publication of Charles Darwin's *Origin of Species* (1859) through to the end of World War Two. In the process, he will ask to what extent it is justified to see a direct connection between Darwin and the deathcamps of the 'Final Solution'.

Code: SGDS2

Saturday 14.15-15.15

Fighting a different war: contesting the place of the queer soldier in the mythology of the Second World War

Emma Vickers

Lecturer in Modern British History

University of Reading
In the mid-1990s, the queer soldier finally became visible. On the streets, gay rights campaigners led by Peter Tatchell questioned the efficacy of the MoD's exclusion of queer personnel from the Armed Forces and the institution's apparent unwillingness to acknowledge that queer men and women had fought in two world wars for a country that criminalised their sexual expression. Within parliament, MPs who supported the lifting of the ban used the Second World War and the success of its queer personnel as evidence of the MoD's backward approach to the issue. This paper will explore this activity and discuss why the existence of the queer soldier in the Armed Forces between 1939 and 1945 continues to pose such a threat to the sanctity of the People's War.

Code: SGEV3

Saturday 15.30-16.30

Shot by both sides: Punk, Politics and the collapse of consensus in Britain

Matthew Worley

Reader in History, University of Reading

This paper examines the way in which organisations of the far left and far right endeavoured to appropriate elements of British youth culture to validate their analysis of British politics and society in the late 1970s. In particular, it focuses on punk – seen by sections of both the political left and right as a cultural expression of social and political crisis. It argues that by taking such a 'cultural turn', both sides of the political spectrum served to undermine the principal basis on which they had initially built their core support.

Code: SGMW4

Visits

Friday 13.30 – 15.45

Britain's Bayeux Tapestry

Elizabeth Matthew

University of Reading

This tour will focus on one of Reading Museum's most prominent acquisitions: the full-size British replica of the Bayeux Tapestry, hand-crafted by the Leek Embroidery Society in 1885–6. How did it come to Reading? Why was it made? How closely does it match the eleventh-century original? Why do the iconic scenes they depict still spark so much historical interest and debate?

Code: FVEM1

Saturday 14.15 -16.15

Peter Durrant

County Archivist,
Berkshire Record Office

A Visit to Berkshire Record Office

Berkshire Record Office provides the archive service for the Royal County of Berkshire. Occupying a new building (opened in 2000) a few minutes walk from the centre of Reading, it holds over five miles of records dating from the twelfth century to the present day. Highlights include the important mediaeval borough records of Wallingford, the archives of the Thames Navigation Commission and related bodies, and the records of Broadmoor Hospital. The tour will include the strongrooms and a visit to the conservation studio.

Code: SVPD1

Heritage Pathway

Friday 11.45-12.45

Waterloo 200

'Losing Sight of the Glory' – the Life and Health of the Redcoat in Peace and War

Carole Divall, Waterloo 200

Teacher, author and historian,

Michael Crumplin, Waterloo 200

Retired surgeon, author and curator

What fascinates many people has got to be real and well-researched detail of historical events that have engaged military and medical historians for decades. Whilst iconic episodes such as the campaigns, which took place during the French Republican and Napoleonic Wars (1792-1815), have not had a place in our National Curriculum, these long wars shaped Europe and reflected quantum shifts in power and nationhood. Carole Divall, has spent much time researching the life of the Redcoat and the shaping of the British Army, 200 years ago, reflecting life in a country on the brink of massive Empire expansion and the sacrifices that it had to make. Michael Crumplin has studied the impact that conflict has had on the evolution of medicine and the health of Britain's Armed Services – particularly, but not exclusively at these times. The workshop will be based on short presentations, a brief schools' power point presentation and two-way discussions on how material could be evolved for pupils and teachers, to highlight the bicentennial commemorations and celebrations of Waterloo 200 in 2015.

Code: FHWL1

Friday 13.30 – 14.30

The National Archives

Caribbean Through a Lens – engaging communities with archival collections

Andrew Payne

Head of Education and Outreach, The National Archives.

What happens when you throw open the Colonial Office's photographic collection to the communities whose parents, grandparents and great-grandparents it depicts? The National Archives is about to find out by embarking on a nationwide outreach programme which aims to inspire, challenge and support communities to reclaim and re-use thousands images from around the Caribbean from the 1860s to the 1950s.

Code: FHNA2

Friday 14.45-15.45

The British Library

Timelines: Teaching chronology in the classroom

The British Library Learning Team

The British Library's award-winning online resource, *Timelines: Sources from History*,

provides an innovative and accessible way of teaching chronology in the classroom. In this session, staff from the Library's Learning Team will demonstrate practical classroom activities which will help students look at the 'big picture' and make connections both within and across time periods.

Code: FHBL3

Friday 14.45-15.45

Historic Royal palaces

Introducing Princess Victoria...

Jenny Wedgbury

Education Officer, Kensington Palace

On 24 May 1819 a young princess was born at Kensington Palace. Her name was Victoria and she was to become one of Britain's best known monarchs. Let us introduce you to the key characters and their connection to Kensington Palace and find out how the Victorian age began! From Victoria, the girl who should never have been Queen, to Prince Albert the dashing suitor from Germany, the ever loyal Baroness Lehzen and the adored Dash the dog, the story of Victoria's childhood at Kensington has everything you could want in a real life historical fairy tale. There are wicked uncles, scheming advisors, love at first sight and a fight for the throne. This session is normally delivered for KS2 students but the workshop will also give details of the exciting new exhibitions at Kensington Palace, due to re-open after a £12m development project in March 2012.

Code: FHHRP3

Saturday 11.15-12.15

Objects of Empire

Sarah Longair

Head of Schools & Young Audiences Education, The British Museum

The British Museum's collection offers many unusual and exciting ways of exploring issues of empire. This workshop will demonstrate the opportunities and offer practical approaches to using objects to enrich the teaching of empire in the classroom.

Code: SHBM1

Saturday 12.30-13.30

Imperial War Museums

First World War and Material Culture

Nicholas Vanderpreet

Formal Learning Manager, Imperial War Museum

Material Culture is an academic discipline rooted in anthropology and archaeology which is increasingly being used to inform the study of history, particularly the study of war and conflict. At Imperial War Museums (IWM), these ideas are informing the development of new First World War

galleries at IWM London, opening in June 2014. They will mark the start of the commemorations for the centenary of the First World War between 2014 and 2018. In turn research and development work for the galleries is also informing how we work with learning groups. This workshop will use the results of research into the First World War and Material Culture to explore practical ways of approaching this conflict in the classroom. Based on collections from IWM that are available online, it will introduce participants to ways of exploring the social life of objects to teach the First World War in an accessible and meaningful way.

Code: SHIWM2

Saturday 15.30-16.30

English Heritage

From castles to tower blocks – what can they tell us?

Mary Mills

Archives Education Manager, English Heritage

Fran Lashmar

Education Manager, English Heritage

The story of England can be brought to life through its buildings and historic sites – a great resource ready and waiting to be used. By delving into the minds of the people who built them we can discover more about the age in which they were built. This workshop will offer new perspectives on the curriculum across the Key Stages and will take a chronological approach. In each period the focus will be on a type of building and how to use it, with practical classroom activities for each case study. Come along for free online downloadable resources, new images to enliven your lessons and ideas for getting pupils interested in the history around them.

Code: SHEH3

Saturday 15.30-16.30

The Western Front – remembering here and there

Paula Kitching

Freelance historian, educationalist and battlefield guide

This session will explore some the battlefields and memorials of the First World War across Belgium and France and how they relate to some of the communities back in the UK. A variety of memorials and sites will be examined for the history and the legacy they have in some communities today. The session will examine some of the major and smaller cemeteries and what they tell us about the war, Remembrance and those whose lives were affected by 'the war to end all wars'. The session will include time for discussion.

Code: SHPK4

HA Annual Conference 2012 – Booking Form

To book your place please either: complete the form in BLOCK CAPITALS, tick as applicable and return to:
The Historical Association, 59a Kennington Park Road, London SE11 4JH or book online at: history.org.uk or call: 020 7820 5989

To take advantage of the 'early bird' booking fee, please book by 29 February 2012.

Pathways – Friday 11 May – Please tick the sessions you wish to attend

Time Slot	General	Primary	Secondary	Secondary	Secondary	Secondary	Sponsored	Heritage	Visits
11.45-12.45	<input type="checkbox"/> FGBK1	<input type="checkbox"/> FPKD1	<input type="checkbox"/> FSMW1	<input type="checkbox"/> FSAW1	<input type="checkbox"/> FSPK1	<input type="checkbox"/> FSBW1	<input type="checkbox"/> FAQA1	<input type="checkbox"/> FHWL1	
13.30-14.30	<input type="checkbox"/> FGFT2	<input type="checkbox"/> FPIA2	<input type="checkbox"/> FSDL2	<input type="checkbox"/> FSMF2	<input type="checkbox"/> FSRH2	<input type="checkbox"/> FSJP2	<input type="checkbox"/> FPRS2	<input type="checkbox"/> FHNA2	<input type="checkbox"/> FVEM1
14.45-15.45	<input type="checkbox"/> FGJB3	<input type="checkbox"/> FPDW3	<input type="checkbox"/> FSHB3	<input type="checkbox"/> FSBH3	<input type="checkbox"/> FSMJ3	<input type="checkbox"/> FSM/B3	<input type="checkbox"/> FHHRP3	<input type="checkbox"/> FHBL3	

Pathways – Saturday 12 May

11.15-12.15	<input type="checkbox"/> SGPM1	<input type="checkbox"/> SPHC1	<input type="checkbox"/> SSAS1	<input type="checkbox"/> SSAW1	<input type="checkbox"/> SSKG1	<input type="checkbox"/> SSPR1	<input type="checkbox"/> SPRS1	<input type="checkbox"/> SHBM1	
12.30-13.30	<input type="checkbox"/> SGDS2	<input type="checkbox"/> SPF/W2	<input type="checkbox"/> SSMB2	<input type="checkbox"/> SSMS2	<input type="checkbox"/> SSAW2	<input type="checkbox"/> SSAP2	<input type="checkbox"/> SAQA2	<input type="checkbox"/> SHWM2	
14.15-15.15	<input type="checkbox"/> SGEV3	<input type="checkbox"/> SPT/M3	<input type="checkbox"/> SSPW3	<input type="checkbox"/> SSPR3	<input type="checkbox"/> SSSM3	<input type="checkbox"/> SSBW3	<input type="checkbox"/> SSKG3	<input type="checkbox"/> SHEH3	<input type="checkbox"/> SDPD1
15.30-16.30	<input type="checkbox"/> SGMW4	<input type="checkbox"/> SPJF4	<input type="checkbox"/> SSMS4	<input type="checkbox"/> SSJP4	<input type="checkbox"/> SSAW4	<input type="checkbox"/> SSDL4	<input type="checkbox"/> SSMW4	<input type="checkbox"/> SHKP4	

Please complete session choices for one delegate only. For additional delegates please copy a blank form and fill it in.

Please note that all workshops have limited capacities, and places are allocated on a first-come-first-served basis. Popular sessions book up quickly and first choice can not be guaranteed.

Delegate Fees

Corporate members can buy up to 4 tickets at member rates.

	One day	Both days
HA Member Concessionary*:	<input type="checkbox"/> £65	<input type="checkbox"/> £120
HA Member:	<input type="checkbox"/> £105	<input type="checkbox"/> £195
Non-Member	<input type="checkbox"/> £155	<input type="checkbox"/> £280

*Concessions please tick: Full time students NQTs Retired Unemployed

Dietary requirements: Please specify

Please tick the box if you wish to attend, and choose your courses:

- Conference Dinner**
3 course meal and wine
Friday 11 May, 19.30, price £39.50
- | | | |
|------------------------------------|----------------------------------|-------------------------------------|
| Starter | Main | Dessert |
| <input type="checkbox"/> Salmon | <input type="checkbox"/> Chicken | <input type="checkbox"/> Lemon Tart |
| <input type="checkbox"/> Brochette | <input type="checkbox"/> Ravioli | <input type="checkbox"/> Crumble |

Booking Summary

	Item Cost
Registration Fee	
Conference Dinner	
Total	£

Personal Details – please complete all fields

Full Name:

Job Title: Membership No:

Organisation:

Address:

Postcode:

Telephone daytime:

Telephone evening:

Email:

Please tick to receive email updates from the HA

Payment Details

Please select your preferred method of payment:

Cheque

The sum of: made payable to:
The Historical Association

Invoice (Institutions only)

Orders to be invoiced must carry an official purchase order reference:

Debit / Credit Card

Maestro / Visa / Mastercard / Delta account for the total amount of:

Card number:

Expiry Date:

Security Code:

(Switch / Maestro card only) Issue number:

or Start Date on card:

I have read and agree to the terms stated.

Signature:

Date:

Please state the credit card holder's name and address on a separate sheet of paper if different from the booking address.

Terms and Conditions

Refunds on cancellations will be made as follows:

- Received on or before 14 April 2012: 50% refund
- Received after 14 April 2012: no refund

No refunds will be made for delegates not attending conference or for missed reservations. All prices include VAT where applicable. We reserve the right to amend charges should VAT change after we go to print. Please ensure that you and your belongings are adequately insured for the duration of the Conference. We reserve the right to cancel any session or event should they not be viable to run.

Please note that the HA keeps membership records on computer. If you prefer that your name and address are not passed to a third party, please tick